



Department of French and Italian

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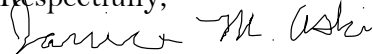
To: Meg Daly, Chair of ASCC  
From: Janice M. Aski, Chair of ASCC Arts and Humanities Panel

Dear Meg,

At our meeting on Friday, February 6, 2015 the Arts and Humanities Panel reviewed the revision to the Design minor. The changes to the minor are a result of the merging of 7-week courses into 14 week courses. Specifically, Design 2110 (AU), 2310 (AU), 2130 (SP), 2330 (SP) (currently all half-semester, 1.5 credits) will each switch to full-semester and 3 credit courses. As well, Design 2120 (AU), 2320 (AU), Design 2140 (SP), 2340 (SP) (currently all half-semester, 1.5 credits) will each be removed from first-year course sequence. In addition, Design 3505 is removed from the minor's requirements and its content folded into the other courses in the minor. Design 2700 (AU) and 2750 (SP) (each full-semester, 3 credits) remain in the course sequence, and when combined with the four revised 14 week courses make up the minor's required 18 credits.

The Department of Design is aware of the University's requirement that minor programs include at least 6 credits of upper-level course work (3000-level or above, in this case). The Department of Design is petitioning CAA to be allowed to offer the minor with no upper-level courses. As the current minor was approved during semester conversion with an exception to the 6 credits requirement, they petition to extend that exception to the revised version of their minor program. The rationale for this exception is the same as was offered during semester conversion. Specifically, the contents of the first-year courses required for this minor are at a more advanced level than what is typically found in freshman courses in many disciplines within the university. The Design 2000-level foundational courses provide a significant grounding in Design process, visualization, history and basic practices that should serve non-accepted students well as they move to other major programs in the university, and complement those various areas of study. Given the nature of the minor (for pre-Design students not accepted to a Design major at the end of their freshman year), they consider it normal that the course work would have been taken at the 2000-level.

The panel concluded that it would not be acceptable to overturn a previous ruling by CAA and unanimously approved the changes to the minor.

Respectfully,  
  
Janice M. Aski